2010
IFSTA/FPP
FIRE SERVICE
CALENDAR
PHOTO CONTEST

### **CONTEST RULES**

DIGITAL PHOTOS PREFERRED BUT 8x10 GLOSSY COLOR PRINTS ACCEPTED. Fire-related photo submissions will be reviewed for their technical accuracy.

**DIGITAL PHOTOS:** Digital photos must meet the following criteria: Digital prints MUST be accompanied by the image file on disc (CD-ROM or DVD preferred). Image file must be a minimum of 8x10 at 300 pixels per inch (or 2,400 pixels tall by 3,300 pixels wide) and saved in either Photoshop Tiff or JPEG format. Digital entries not accompanied by the image file or those that are smaller than the size listed above will be disqualified from competition. A color print must accompany each digital entry.

8x10 GLOSSY COLOR PRINTS: Textured prints and/or odd-sized prints will be rejected as unusable.

Each contestant may submit a maximum of 20 entries. However, each entry must be accompanied by a separate, completed entry form (photocopies are acceptable). Orientation must be landscape on all entries.

### NOTICE

Entries are nonreturnable. Submission of photographs for this contest shall constitute an agreement on the part of the contestant to allow Fire Protection Publications (FPP) to make any reasonable and proper use of the photograph(s) as long as each use of the photograph is credited to the photographer. Photos submitted for this contest (including those selected for the 2010 Calendar) may be retained for future use and may be used in IFSTA/FPP's annual calendar, IFSTA/FPP catalogs, IFSTA/FPP manuals, FPP's quarterly newsletter, IFSTA/FPP's website (ifsta.org), and other advertising formats. For each photo selected for future use by FPP, the photographer will be compensated by a one-time payment of no less than \$100 at the time of first use, with no further compensation for subsequent use of the same photograph. By submitting a photograph, the photographer is certifying that individuals in the photo have agreed in writing to release the use of their image to Fire Protection Publications, Oklahoma State University.

Photographers may enter up to 20 photographs. Each photograph must include a separate entry form that also acts as the subject(s) release form. Any violation of this provision will result in disqualification of the entry. Only entry forms with complete, accurate, legible information will be considered eligible.

### **IDENTIFICATION OF ENTRIES**

**DIGITAL PHOTOS:** For each digital photo, complete an entry form including the file name, entry number, and a brief description.

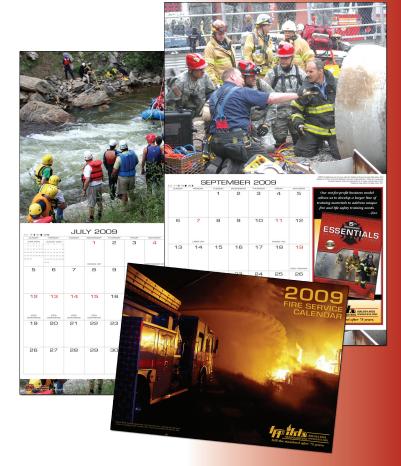
**8x10 GLOSSY COLOR PRINTS:** For each print, complete an entry form including entry number and a brief description. Attach the form to the back of the print with transparent tape. Please do not write on the back of the photo for any reason. When submitting more than one print, place a sheet of paper between each photo to provide proper protection.



# ENTRY FORM 2010

## IFSTA/FPP CALENDAR PHOTO CONTEST

COMPLETE AND MAIL WITH ENTRIES TO:
IFSTA/FPP CALENDAR CONTEST
OKLAHOMA STATE UNIVERSITY
FIRE PROTECTION PUBLICATIONS
930 N. WILLIS
STILLWATER, OK 74078-8045



#### PLEASE TYPE OR PRINT CLEARLY:

Name

Mailing Address			
City	State		_ Zip
Home Phone ()		Office Phone ()	
Contest, I am acknowledge Protection Publications (FF deem fit, as long as each by FPP, I will be compensa-	ng that I understand and a PP) has the right to make a use of the photograph is cr	gree to the terms stated ny reasonable and prope redited to me. For each p of no less than \$100 at t	in the IFSTA/FPP Calendar Photo in the contest announcement.Fire er use of the photograph(s) as they photograph selected for future use the time of first use, with no further
I affirm that I am the legal	owner or representative of	all photographs I have s	ubmitted for this contest.
Signature			Date
	omplete a separate form fo photocopied for use as ma	- ·	or print submitted (maximum of 20
Entry No.: Desc	ription:		
Number of Digital Photos I	Entered File Name	1	Number of Prints Entered

### **ENTRY DEADLINE**

ALL ENTRIES MUST BE POSTMARKED NO LATER THAN MIDNIGHT,
TUESDAY, JUNE 30, 2009